

ALICIA REVÉ LIKE

THEATRE PERFORMER & DIRECTOR, SINGER/SONGWRITER, LIBRETTIST

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📍 based in St. Louis, MO



PROFESSIONAL SUMMARY

Multidisciplinary artist and creative leader with a strong background in theatre and music performance, composition, and community engagement through arts education. Known for blending theatrical storytelling with soul-infused songwriting and melodies to craft meaningful, immersive experiences. Passionate about using art as a tool for healing, dialogue, and social connection. Seeking an artist residency opportunity to deepen creative exploration, foster community interaction, and develop new work within a supportive environment.

CREATIVE EXPERIENCE

Musical Director of *Life Doesn't Frighten Me* Dec 2025 - Jan 2026

Metro Theater Co. (St. Louis, MO)

Learn, interpret and teach vocal parts to the cast while also addressing the need for physical care and vocal health to maintain during a multi-week tour

- create and record vocal harmonies with the intention of enhancing the story and audience's experience of the story
- additional production for tour instrumentals
- assisting in mixing and setting vocal EQ's for touring mics

Composer of *A Brick and A Bible*

April 2025 - Dec 2025

Bread and Roses (St. Louis, MO)

Compose musical works to support the story of the Funsten Nut Factory strike, rooted and inspired by the music of the 1930's to be used in the premiere production in Feb 2026

- communicate and collaborate with the 2 playwrights
- research musical genres and tones of the 1930's
- research people and spaces of St. Louis, surrounding the strike and the musical influences weaved throughout

Director of *Kaleidoscope Crown*

June 2024 - April 2025

COCA: Center of Creative Arts (St. Louis, MO)

Lead the creative vision and development of the script from first read through to opening night, intertwining ideas from explorative workshops from 2022

- mentor COCA's pre-professional student actors by equipping them with knowledge, skills and experience of the profession
- Lead and collaborate with various designers, making room for them to offer their artistic expertise
- attend production meetings, auditions, and making casting decisions

Librettist of *Black Coffee*

March 2023 - April 2025

Opera Theatre St. Louis' New Works Collective Residency

Conceive, pitch and construct a brand new 20 minute opera exploring the concepts of friendship and belonging in the lives of young adults

- collaborate with my composition partner to properly pair lyric to music
- communicate with staff liaison in regards support needs and deadlines
- attend local panel conversations surrounding opera, culture and the commissioned work
- file share through platforms such as StaffPad, Dropbox and Google Docs

SKILLS

- songwriting/music composition
- curation of artistic vision and execution
- artistic team lead and collaborator
- critical thinking and problem solving
- self-motivated
- budgeting
- time management

Composer of *But What Can You Do?*

Oct 2023 - April 2025

METRO THEATER COMPANY (St. Louis, MO)

Create original compositions and soundscapes to encompass the world of the story through sound, while being mindful that the work is TYA friendly and great for a family that spans 3 generations.

- workshop with original book authors, playwright, director and cast; engaging in collaborative conversations of critiques, suggestions and any adjustments for needs
- produce and engineer both rehearsal tracks and performance tracks
- attend and execute rehearsals, tech rehearsals and in-person classroom workshops with the company's community school partners

singer/songwriter as REVÉ

Oct 2023 - Present

PLAID DOG RECORDING ARTIST (Boston, MA)

Partner with recording studio whose goal is to support the making of music for independent artist through teaching and assisting with marketing and crowd funding to support the making of professional studio work

- discuss and work with assigned studio producer partner
- meet deadlines in fundraising and social posts schedule
- communicate and plan with additional team members, such as but not limited to, the videographer and the project manager
- curate, assemble and mail donor gifts

Solid Sound Collective Residency

Feb 2023 - June 2024

ACTION ARTS COLLABORATIVE (St. Louis, MO)

Devise original music with community social justice partners, highlighting stories and experiences to assist in furthering community missions

- follow the guidance of my Action Arts Collaborative liaison
- attend meetings with paired community partner and
- communicate about reasonable deadlines and project goals
- compose and record drafts to be shared with community partners based on the stories given by way of our social justice community organization
- perform original works at the final community concert

WORK FUN FACTS

- Bands at NAMM : featured artist of 2025 conference
- published musician
- theatre artist of over 10 years
- teaching-artist of early childhood, theatre, voice
- winner of the St. Louis' Theatre Circle Award for Best Supporting Actress in a Drama
- previous Artistic Director of COCA's Vocal Company

EDUCATION

University of Missouri-Columbia

Bachelors of Arts in Music, graduated with a focus in vocal performance

Internships

Black Rep Internship (now known as the Black Rep Fellowship)
The Black Rep Theatre, St. Louis, MO